

DRENGE

**release new single 'Never See The Signs'
announce independent record shop in-store tour
UK tour on sale now**



Hi-res assets [here](#)

Drenge today present their brilliant new single 'Never See The Signs', the latest track to be taken from their highly anticipated third album, *Strange Creatures*, due February 22nd. Agile and foreboding, it's another electrifying taste of the brothers' forthcoming release.

"Our latest exploration of the pop song involves a battle re-enactment between razor sharp synthesisers and punishingly shrill guitars, set sometime in the late 1970s," say the band. *"The ghosts of Italo disco mutter disapprovingly in the corner as they sip Disaronno on ice. The snare drum rattles like the tail of a desert snake with a fondness for pop gossip and internet culture. I never see the signs."*

Listen to 'Never See The Signs' [here](#)

Strange Creatures is produced by longtime collaborator Ross Orton (Arctic Monkeys, M.I.A, The Fall) and was recorded in Sheffield at McCall Sound earlier this year. It follows the band's critically acclaimed albums *Dreng* (2013) and *Undertow* (2015) and includes their recent singles 'This Dance' and 'Autonomy'. The album is "a nocturnal record. A psychological horror movie on wax", described by the band as "the most considered record we have ever made".

Pre-order *Strange Creatures* and buy tour tickets [here](#)

To accompany the the release of *Strange Creatures*, the Loveless brothers today announce that they will be visiting some of the UK's finest independent record shops to perform digitally rewired and re-engineered tracks from the new album as 'Dreng Philharmonic'; a series of in-stores this February, including a stop at London's iconic Rough Trade East, with more dates to follow. A full UK tour to coincide with the record follows in March-April, taking in eight shows and including a night at the Electric in Brixton. Tickets are on sale now.

'Dreng Philharmonic' In-Store Dates:

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|------------------------|--------------------------------------|
| Saturday 23rd February | Rough Trade, Nottingham |
| Sunday 24th February | Crash Records @ Headrow House, Leeds |
| Monday 25th February | Rough Trade East, London |
| Tuesday 26th February | Rough Trade, Bristol |

Dreng *Strange Creatures* 2019 UK tour:

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|----------------------|-------------------------|------------|
| Wednesday 27th March | The Garage | Glasgow |
| Thursday 28th March | Northumbria Institute | Newcastle |
| Friday 29th March | O2 Ritz | Manchester |
| Monday 1st April | The Junction | Cambridge |
| Tuesday 2nd April | Electric Brixton | London |
| Wednesday 3rd April | Pyramids Centre | Portsmouth |
| Friday 5th April | SWX | Bristol |
| Saturday 6th April | O2 Institute Birmingham | Birmingham |

See www.dreng.co.uk/#tour for dates and tickets

Hailing from the English village of Castleton, brothers Rory and Eoin Loveless formed Dreng (taken from the Danish word for "boys") whilst in their mid-teens. Initially with Eoin on lead guitar and vocals and Rory on drums, their raw grunge-inspired blues-pop sound was cultivated from the countryside landscape and their desire to escape from it. Their self-titled debut album was released a month after they made headlines for appearing in British Labour MP Tom Watson's resignation letter from the Shadow Cabinet. After making their American television debut on the Late Show With David Letterman they released their second LP *Undertow* and toured it to festivals & headline shows across the world, playing with the likes of Wolf Alice, the Maccabees and Arctic Monkeys.

For more information contact [Adrian Read](#) at [inside/out](#)