

# PIZZAGIRL

Pizzagirl announces 'first timer' album track listing and releases pumping single 'ball's gonna keep on rollin'



Photo Credit: Neelam Khan Vela

*"Blending the AM-radio aesthetic of Ariel Pink with FM-fidelity 80s pop"* **The Guardian**

*"Pizzagirl makes music that sounds like all your fave 80s movies"* **Noisey**

*"ambitious '80s-tinged pop"* **NME**

Never one to rest on his laurels, **Pizzagirl** pulls no punches on action packed new single 'ball's gonna keep on rollin''. The second cut taken from debut album 'first timer' (track-listing below!), out **October 11<sup>th</sup>** via **Heist or Hit (Her's, Baywaves, Honey Moon)**, it details the journey of a showbiz wannabe, from wide-eyed, humble origins to jaded, washed-up superstar. Slowly sonically evolving, analogous to the titular ball, the track is brim-full of drama. Dripping in neon light, it's one to get the blood pumping – an homage to 80s montage staples.

On it, he elaborates: *"the second flavour you can taste of my debut pop monster album "first timer" lives in the smoggy subways of NYC 1973! It's a Twilight Zone type tale of hunting for the big "success", whatever that may be. Anyways, just remember that if the grind is getting you down, that ball's gonna keep on rollin"*

**SUPER CAT** 

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**Pizzagirl**, or **Liam Brown** to give his off-screen name, has fine-tuned his hyperactive DIY-pop to an esoteric art. The result is a technicolour album of split-personality genre jumping that'll have you bopping, laughing and crying before the closing credits. Introverted in daily life, **Liam** uses **Pizzagirl** as a flamboyant alter-ego - the various tracks across the album are different costumes for him to wear, reflecting different moods and emotions, expressed as loose vignettes tied together as a complete whole.

Sometimes songs are autobiographical to varying degrees, of his own life and sentiments, or of stories and relationships of friends, and sometimes they're entirely fanciful. The outcome is an uncanny but internally coherent alternative reality with **Pizzagirl** as the off-kilter protagonist.

Champions of **Pizzagirl** at press come in the form of national broadsheets in **The Guardian** or **The Sunday Times**, pop-culture touchstones in **Noisey (Vice)** or **Highsnobiety** as well as cutting edge indie stalwarts **NME**, **DIY** and **The Line of Best Fit**. Radio wise too DJs are lining up to call themselves fans, with the UK's premiere trusted ears in **Annie Mac**, **Jack Saunders** and **Huw Stephens** at **BBC Radio 1** and **Lauren Laverne**, **Shaun Keaveny** and **Radcliffe & Maconie** at **BBC 6 Music** all backing his tracks.

The live show is part one-man band exhibition, and part demob happy TV host veering dangerously off-script. **Liam** flicks easily between danceable funky pop jams, cheesy karaoke and touching, emotive song-writing, all whilst delivering surreal jokes and anecdotes. This show has been taken to the iconic **Reading and Leeds Festival** as well as **Liverpool Sound City**, **The Great Escape**, **Live At Leeds** and European dates in **France**, **Germany** and the **Netherlands**.

*ball's gonna keep on rollin'* is out on **August 8th** via **Heist or Hit**, and is the second single from **Pizzagirl's** debut album *first timer*, out **October 11<sup>th</sup>**.

Pre-order here link: <http://www.mypizzagirl.com/>

Pizzagirl Online: [Instagram](#) // [Facebook](#) // [Twitter](#)

### first timer Tracklisting

1. ball's gonna keep on rollin'
2. daytrip
3. body biology
4. dennis
5. yesterday
6. library
7. thispartysux
8. ugly
9. cut and paste
10. goodnight (feat. Aseul)

### Live Dates

18th-21st September – Reeperbahn Festival, Hamburg

14th October - Rough Trade, Bristol (in-store)

15th October - Rough Trade, Nottingham (in-store)

21st November - Auster-Club, Berlin

22nd November - Yuca, Cologne

23rd November - Le Pop-Up du Label, Paris

24th November - Upstairs at Paradiso, Amsterdam

26th November - The Shacklewell Arms, London



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27th November - Yes (Basement), Manchester

28th November - Phase One, Liverpool

**Pizzagirl – ‘first timer’ album art**



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