

# SPORTS TEAM

ANNOUNCE BIGGEST UK TOUR TO DATE FOR NOV/DEC, INCLUDING  
HUGE O2 KENTISH TOWN FORUM SHOW

LISTEN TO BRAND NEW SINGLE 'FISHING' [HERE](#)



Photo credit: Lauren Maccabee

*"Over the past year, whispers of Sports Team's performances and the absolute imperative of needing to see Rice and his fellow mischief makers in the flesh have spread like a wildfire" - Vice*

*"A reminder of why indie made it back from the brink, loaded with both earworms and emotion" - The Guardian*

*"The band reinvigorating UK indie" - NME*

*"No step up is too big for these six" - DIY*

*"Sports Team are a deeply English phenomenon" - Clash*

*"Sports Team should be your new favourite band" - Annie Mac, Radio One*

Today Sports Team are pleased to announce their largest UK headline tour to date, with the band set to embark on a 13-night run this winter. Scheduled to take the band to all corners of our fair isle, the tour will include their biggest ever headline show, with the six-piece due to make their bow at the O2 Kentish Town Forum to finish their breakout year.

Of the tour frontman Alex Rice offers: *"The songs are written to be a spectacle live. That's where you've got to hear them, front row, with most of the parts played wrong. No one's doing it better"*

Alongside today's news, the band also share their brand new single 'Fishing', the single premiered last night as Annie Mac's Hottest Record in the World on her Radio 1 show with the DJ saying "\_\_\_\_\_". The frenetic track has become a live favourite as the band completed a full slate of UK and EU festivals as well as their debut US dates.

Ahead of this winter's headline run, the band can be found supporting Pale Waves before playing their first arena shows as main support for Two Door Cinema Club. All dates can be found below.

'Fishing' is the first track to come from the band's as yet untitled debut album, set for release in 2020. More information on the band can be found below, with further details on the upcoming LP due soon.

#### **Upcoming worldwide live dates:**

Sep 14th | Berlin, DE @ Maze

Sep 20th | Paris, FR @ Bastille Sounds

Sep 21st | Hamburg, DE @ Reeperbahn Festival

Sep 23rd | Glasgow, UK @ Barrowlands \*

Sep 24th | Birmingham, UK @ O2 Academy \*

Sep 26th | London, UK @ The Forum \*

Sep 27th | Manchester, UK @ O2 Academy \*

Oct 3rd | Cardiff, UK @ Motorpoint Arena ^

Oct 4th | Glasgow, UK @ O2 Academy ^

Oct 5th | Glasgow, UK @ O2 Academy ^

Oct 7th | Manchester, UK @ O2 Victoria Warehouse ^

Oct 8th | Manchester, UK @ Victoria Warehouse ^

Oct 10th | Hull, UK @ Bonus Arena ^

Oct 11th | London, UK @ O2 Arena ^

Oct 12th | Manchester, UK @ Neighbourhood Festival

Oct 13th | Plymouth, Devon @ England Pavilions ^

Oct 14th | Dublin, ROI @ Olympia Theatre ^

Oct 15th | Dublin, ROI @ Olympia Theatre ^

Oct 16th | Belfast, NI @ The Telegraph Building ^

Oct 19th | Philadelphia, PA @ Boot and Saddle

Oct 20th | Boston, MA @ Great Scott

Oct 22nd | New York, NY @ Baby's All Right  
Oct 24th | Washington, DC @ DC9  
Oct 27th | San Francisco, CA @ Cafe Du Nord  
Oct 29th | Los Angeles, CA @ Moroccan Lounge  
Oct 31st | Chicago, IL @ Cobra Lounge  
Nov 1st | Minneapolis, MN @ Icehouse

**Nov 17th | Bristol, UK @ Thekla**  
**Nov 18th | Norwich, UK @ Norwich Arts Centre**  
**Nov 20th | Southampton, UK @ The Loft**  
**Nov 21st | Birmingham, UK @ O2 Academy**  
**Nov 22nd | Tunbridge Wells, UK @ The Forum**  
**Nov 24th | Nottingham, UK @ Rescue Rooms**  
**Nov 25th | Newcastle, UK @ Riverside**  
**Nov 27th | Glasgow, UK @ King Tut's Wah Wah Hut**  
**Nov 28th | Leeds, UK @ The Wardrobe**  
**Nov 29th | Liverpool, UK @ Arts Club**  
**Nov 30th | Oxford, UK @ Merton College**  
**Dec 4th | Cambridge, UK @ The Portland Arms**  
**Dec 5th | London, UK @ O2 Kentish Town Forum**

\* w/ Pale Waves  
^ w/ Two Door Cinema Club



### About Sports Team:

Now a band in the midst of a stratospheric rise that is looking to take them from the MOTH Club to the O2 Kentish Town Forum in less than 18 months, Sports Team's incomprehensible journey began with a handful of modest live appearances across the South East before a note of music was released. Early word of mouth whisperings led way to full blown hype as the sextet (made up of vocalist Alex Rice, guitarist and songwriter Rob Knaggs, lead guitarist Henry Young, Bassist Oli Dewdney, drummer Al Greenwood and enigmatic multi instrumentalist Ben Mack) released their first collection of material with January 2018's *Winter Nets*. The EP took them from support act to headline pull - something in keeping with their lofty aspirations and commitment to making any show, no matter the stage, a spectacle.

The first show to truly turn heads came at Hackney's MOTH Club, an ex veteran's members' club adorned with British history on its walls, while shimmering gold dons the walls, it felt like the perfect venue for the band to bring their peculiar mix of variety show showmanship and scrappy punk-lite mayhem in front of a sea of crowdsurfers. It felt like an inauguration, welcoming them as one of London's most exciting bands. With their next singles 'Kutcher' and 'Margate', they fully marked themselves as true originals, bringing a tongue-in-cheek, sardonic wit to a monotonous scene - something that set them apart for fans and critics alike. Early champinos included the likes of The Guardian, The FADER, Noisey, i-D, Radio 1 and 6music while Vogue inexplicably listed vocalist Rice as one of their 50 Hottest Boys in the World alongside Harry Styles and Timoth e Chalamet. Ending the year the band graced their first magazine covers with DIY and So Young giving them the honour, as well as their biggest headline show to date at the 800-cap Scala - a number that outmatched their Twitter followship as pointed out by a naysayer. With homemade

papier maché sharks, hundreds of balloons and a sold out crowd, the band proved all wrong and ended the year on a huge high.

The band's star continued in its ascendancy throughout 2019, as their biggest year to date began with the release of the anthemic 'M5', their first track that felt ready-made for huge rooms - the type of crossover pop hit they'd only hinted at in the past. Following its standalone success, the band packaged the track alongside other new cuts, including their most introspective moment 'Get Along' for their second EP release with Spring's *Keep Walking!*. Their impressive start to the year led them to bring their peculiar tales of middle England to Texan crowds at SXSW for their first ever shows on the other side of the Atlantic before a full UK run. The ensuing tour featured their biggest headline show to date, a sold out night at Camden's Electric Ballroom that proved to be a crowning moment for the most exciting live band in the country, with frontman Rice dressed in full matador regalia leading an adoring crowd into merry abandon.

Never a band to sit idle, twiddling their thumbs, the summer saw them return with the release of breakneck live favourite 'Here It Comes Again' before they travelled back to the states for packed out shows in Los Angeles and New York, a tour that could've been longer if not for a missed flight. They ended the summer by playing their way through Europe as the name Sports Team became synonymous with the festival circuit across the continent, as they added a few more stamps in passports. At home the band made their way up and down the country's M-roads, taking in UK festivals like Truck, Y Not and Kendal Calling, while making their debut Glastonbury appearance. August saw them return to Margate for their annual coach trip, bringing a rag tag collection of fans and bands to the seaside town for an event that's verging on infamy at this stage before their I-was-there performances at Reading and Leeds.

Despite spending most of the year in the back of the van, in each others' pockets, the band have found every moment of their down time to be bunking together, holed up writing and recording songs to make up their upcoming debut album. With a huge year under their belts and nearly a hundred shows played already, the band are confidently looking to make good on the promise of being the UK's next great guitar hope, leading a scene of exciting young bands, all with a trademark knowing wink that that's where they've always belonged.

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