

Press Release



**Red Rum Club get fans on their feet by announcing 2021 UK Tour dates and infectious dancefloor single from upcoming second album:**

# **BALLERINO**



**Red Rum Club – *Ballerino***

**Released: Wednesday 19<sup>th</sup> of August 2020**

**From the album *The Hollow of Humdrum* - to be released on Friday 2<sup>nd</sup> of October 2020 by Modern Sky**

**All new UK 2021 TOUR Tickets on General Sale 10am, Monday 24<sup>th</sup> of August 2020**

**For pre-sales and all other ticket information visit [www.redrumclub.com](http://www.redrumclub.com)**

**[AUDIO PREVIEW](#) / [VIDEO PREVIEW](#)**

Following hot on the heels of beloved single and **BBC Radio 2-playlisted** *Eleanor*, the world becomes a dancefloor in the hands of Liverpool six-piece **Red Rum Club**, as they release the second single, ***Ballerino***, from their newly announced second album, ***The Hollow of Humdrum***. Shimming into the world via **Modern Sky** on **Wed 19 August 2020**, the festival stage specialists release yet more 'hands in the air' music to the masses, funnelling their resoundingly positive energy directly into fans' homes.

At the same time, the band look ahead with typical optimism to 2021 and announce a **huge, 28-date UK Tour**, including rescheduled shows from the band's postponed 2020 tour, seven dates in support of **Circa Waves** and a **hotly-anticipated Liverpool homecoming headline date** – all of this on top of confirming the release of their second album.

***“It’s like a Billy Elliot story,  
just forget what anyone else thinks and dance!”  
– Fran Doran, singer***

An ode to the person that’s always up dancing first, *Ballerino* is the fruit of the band’s collaborative, brotherly culture, with lead singer, **Fran Doran**, painting himself into the song with his rallying-call lyrics. Unashamed cheerleaders for finding and holding onto the good times, the band layers meaning into their feelgood songcraft to tackle toxic masculinity and the fear of really letting go.

Reflecting on just one of the album’s highlights, **Doran, says:** *“I am always the fool that gets up first at a wedding, the ‘ballerino’ is me. The way I see it is that if I’m dancing, then I don’t know what you’re doing sitting there, you should be too. Ultimately, it’s about boys not dancing and that sense of unnecessary, toxic masculinity that stops people expressing themselves. It’s like a Billy Elliot story, just forget what anyone else thinks and dance!”*

June single, *Eleanor*, launched the band further into national consciousness with its playlist position on **BBC Radio 2**, having initially caught the ears of presenters **Sara Cox** and **OJ Borg**. That hot summer hit and *Ballerino* are the first tastes of *The Hollow of Humdrum*, to be released on **Friday 2<sup>nd</sup> of October 2020**. Promising a total of ten brand-new tracks recorded at **Liverpool’s** legendary **Parr Street Studios**, Red Rum Club locked-in with producer **Chris Taylor (Blossoms, The Coral)** to lay down the optimistic, energetic and insightful follow up to the debut that launched them to the world.

With *Eleanor* also gaining plays across **BBC 6 Music** with **Chris Hawkins** and **Steve Lamacq**, plus international plaudits from the **Netherlands (3FM and Kink FM)**, and the **United States (LA’s KCRW)** - dealing with mental health and wrapping arms around loved ones, and *Ballerino* challenging concepts of modern masculinity, the band’s rapid growth in lyrical and musical confidence is plain for all to hear.

Having been forced to conserve their excessive live energy throughout 2020, next year looks brighter for the band and their fans with a lengthy spell on the road now announced for late winter and early spring of 2021. Remaining tickets for the rescheduled dates go back on-sale from **Wednesday 19<sup>th</sup> of August 2020**, with 2021 headline tour tickets available from **10am on Monday 24<sup>th</sup> of August 2020**.

All of Red Rum Club’s confirmed, upcoming live dates are as follows:

- **Wed 10 Feb**      **Newcastle, Riverside •**
- **Thu 11 Feb**      **Glasgow, King Tut's**
- **Fri 12 Feb**      **Hull, The Adelphi**
- **Sat 13 Feb**      **Manchester, Club Academy**
- **Mon 15 Feb**      **Sheffield, O2 Academy 2 •**
- **Tue 16 Feb**      **Huddersfield, The Parish**
- **Wed 17 Feb**      **Leeds, Brudenell Social Club**
- **Thu 18 Feb**      **Birmingham, O2 Institute 3 •**
- **Sat 20 Feb**      **Bedford, Esquires**
- **Sun 21 Feb**      **Oxford, Academy 2 •**
- **Mon 22 Feb**      **Cardiff, Clwb Ifor Bach**
- **Tue 23 Feb**      **London, Lafayette**
- **Thu 25 Feb**      **Brighton, Patterns**
- **Fri 26 Feb**      **Truro, Old Bakery**
- **Sat 27 Feb**      **Exeter, The Cavern •**
- **Sun 28 Feb**      **Bournemouth, The Anvil**
- **Tue 2 Mar**      **York, The Crescent**

- **Thu 4 Mar**      **Glasgow, Academy\***
- **Sat 6 Mar**      **Liverpool, Mountford Hall\***
- **Tue 9 Mar**      **Leicester, O2 Academy\***
- **Wed 10 Mar**    **London, O2 Academy Brixton\***
- **Fri 12 Mar**      **Keele, Keele University\***
- **Sat 13 Mar**      **Norwich, Waterfront\***
- **Sun 14 Mar**      **Cardiff, Tramshed\***
- **Tue 16 Mar**      **Bristol, Thekla**
- **Wed 17 Mar**    **Milton Keynes, The Craufurd Arms**
- **Thu 18 Mar**    **Blackpool, Bootleg Social**
- **Sat 17 Apr**      **Liverpool, Mountford Hall**

• rescheduled dates

\* supporting Circa Waves

Formed of **Fran Doran** (vocals), **Tom Williams** (lead guitar), **Michael McDermott** (rhythm guitar), **Simon Hepworth** (bass), **Neil Lawson** (drums) and their famed trumpet player, **Joe Corby**, Red Rum Club's moreish melodies helped to sell a whopping **3,000 tickets** for last year's homecoming shows at **Liverpool's O2 Academy**. Purposely striding towards their own distinct musical territory, Corby's brass flourishes, inspired by obscure Cuban Pop and Mexican mariachi, bringing an inimitable Tarantino-esque glamour to these north country boys.

Nominated at the [AIM Independent Music Awards 2020](#) for **Best Live Act**, Red Rum Club won friends throughout the UK and Europe, routinely tearing crowds away from heavyweight festival headliners, while touring their acclaimed 2019 debut album, *Matador*. Stepping off stage and re-entering their close-knit creative bubble, whether in airports, vans or hotel rooms, it was amidst the euphoric, rock and roll atmosphere of a busy gig-to-gig itinerary that their new album was written.

For further release information and details of all Red Rum Club's upcoming live shows, including booking links, connect with the band online at:

<https://www.redrumclub.com>

<https://www.facebook.com/RedRumClubBand/>

<https://twitter.com/RedRumClub>

**ENDS**

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