



FIRE RECORDS

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JANE WEAVER

New album 'Flock'



Photo credit: Nic Chapman

"A mind-expanding delight, devoid of retro posturing." **The Guardian**

"Ominous and luminous, expansively spacious and sonically imploding, scientific, ephemeral and eternal"
The Quietus

- **Jane Weaver reinvents pop music on new album 'Flock' set for release on 5th March 2021.**
- **Beautifully packaged Rough Trade exclusive will be available on olive-green vinyl with a deluxe 'tip-on' sleeve and poster. Other variants include an indie store LP on cream vinyl, a standard light rose vinyl edition and a CD.**
- **June 2021 tour announced.**



These are strange times. Everything is different. One thing we know, for sure, is that Jane Weaver continues to metamorphose...

New album **'Flock'** is the record that Jane always wanted to make, the most genuine version of Jane Weaver, complete with unpretentious **Day-Glo pop** sensibilities, wit, kindness, humour, glamour...

It features an untested new fusion of seemingly unrelated compounds fused into an eco-friendly hum; pop music for post-new-normal times. Created from elements that should never date, its pop music reinvented.

Still prevalent are the cosmic sounds but **'Flock'** is a natural rebellion to the recent releases which sees her decidedly move away from conceptual roots in favour of writing pop music.

Produced on a complicated diet of bygone Lebanese torch songs, 1980's Russian Aerobics records and Australian Punk.

The musician's exposure to an abundance of lost records served as a reminder that you

still feel like an outsider in this world and that by overcoming fears you can achieve artistic freedom.

The first broadcast from this flickering set is the single **'The Revolution Of Super Visions'**, an untelevised Mothership connection, with Prince floating by as he plays scratchy guitar; it also features a funky whack-a-mole bass line and synth worms. It's upbeat, a story, a revolution in the head...

"The revolution accidentally happens because so many people visualise the same ideals and something supernatural occurs. Everyone is exhausted with social media, inequality and the toxic masculinity of world leaders contributing to a dying planet." **Jane Weaver**

It's a consciously positive vision for negative times, as is the title track, a brooding and ethereal song that stop/starts, like a cool jazz breakdown playing at the end of the world café. It underlines the discordant pop vibe that permeates **'Flock'** and concludes on **'Solarised'**, a super-catchy, totally infectious apocalypse, a radio-friendly groove for last dance lovers clinging together in an effort to save themselves before the end of the night.

Release date 5th March 2021



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2021 Tour Dates:

- 04 June: Whelans, Dublin, Ireland**
- 05 June: Black Box, Belfast, Ireland**
- 07 June: King Tuts, Glasgow, UK**
- 08 June: The Cluny, Newcastle, UK**
- 09 June: Rescue Rooms, Nottingham, UK**
- 10 June: Brudenell Social Club, Leeds, UK**
- 12 June: Thekla, Bristol, UK**
- 13 June: District, Liverpool, UK**
- 15 June: Village Underground, London**
- 16 June: Chalk, Brighton, UK**
- 17 June: Gorilla, Manchester, UK**
- 18 June: Hare and Hounds, Birmingham, UK**
- 19 June: Trades Club, Hebden Bridge, UK**

For more information: www.janeweavermusic.com

