**THE LEMON TWIGS ANNOUNCE NEW ALBUM *EVERYTHING HARMONY*, OUT MAY 5 VIA CAPTURED TRACKS**

**WATCH THE SOFT, SURREAL MONKEES-ESQUE VIDEO FOR SINGLE “ANY TIME OF DAY”** [**HERE**](https://lemontwigs.ffm.to/anytimeofday.opr)

**TAKEN FROM WRITING SESSIONS FOR SHELVED QUIBI INTERACTIVE SHOW ABOUT AN IMAGINARY ’70S BROTHER BAND**

**PRE-ORDER/SAVE *EVERYTHING HARMONY*** [**HERE**](https://lemontwigs.ffm.to/everythingharmony.opr)

**Critical Praise For Recent Single “Corner Of My Eye”:**

*"Sublime, lilting Todd Rundgren-like loveliness.”* **- Sunday Times**

*"In true Lemon Twigs fashion, sounds like a forgotten slice of 60s baroque pop. Totally perfect, and a little bit heartbreaking."* **- The Guardian**

*"A soft and melancholic throwback."* **- Stereogum**

*"The soft rock ballad feels reminiscent of folk greats of the ’60s and ’70s."* **- Consequence**

*"Sweet, catchy...liking this one a lot.”* **- Needle Drop**

*"Allow the Lemon Twigs to transport you to sunny Laurel Canyon on even the dreariest winter day."* **- AltPress**

*"A dreamy Beatles-esque ballad."* **- FLOOD**

*"As lovely as it is heart-wrenching."* **- Atwood**

*"Created a soft rock rock vibe that brings a feeling of early folk music."* **- MXDWN**

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*Photo credit: Stephanie Pia*

Today, The Lemon Twigs announce the release of their fourth studio album, *Everything Harmony,* out May 5 via Captured Tracks. *Everything Harmony* is a tour de force that arrives as a full realization of the brother duo of Brian and Michael D’Addario’s distinct blend of sunny pop vocals with sophisticated acoustic-folk melodies and rich textures, inspired by the likes of Simon & Garfunkel, Arthur Russell and Moondog. The album swings between moments of depression and isolation and episodes of dizzying euphoria. It was written, recorded, produced and engineered entirely by The Lemon Twigs across Manhattan, Brooklyn and San Francisco’s Hyde Street Studios.

The announcement is accompanied by affectionate single “Any Time Of Day,” which follows recent “Corner Of My Eye.” According to director Ambar Navarro, the video for “Any Time Of Day” was *“heavily inspired by ’60s television live performances and focusing on the minimal set pieces, referencing The Carpenters, Tom Petty, and especially The Monkees' TV Show and absurd/surreal comedy of that era."*

Of the track, The Lemon Twigs say, *“We were hired to write material and act in an interactive TV show about an imaginary ’70s brother band. We wrote a bunch of KISS type songs for the soundtrack plus this one. This one wasn’t quite right for the show, so we held it back. For a month in 2019, we filmed all 8 episodes. In the fallout of a high profile lawsuit taken by the company against Quibi, the show was shelved and remains on someone’s hard drive if not completely erased to save space. The song’s about the cyclical nature of life. Everything goes on and on. Out with the old, in with the new!”*

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The prodigiously-talented duo first emerged as The Lemon Twigs in 2016 with their debut LP *Do Hollywood*, whose show stopping melodies mined from every era of rock quickly earned fans in Elton John, Questlove, and Jack Antonoff. *Go To School*, the ambitious 15-track coming-of-age opus, followed in 2018 and solidified the band’s reputation for building grand walls of sound around an audacious concept. 2020’s *Songs For The General Public* earned critical praise from NPR, Vice, Teen Vogue, Stereogum and more. The pair recently worked on Weyes Blood’s two most recent albums including 2022’s *And in the Darkness, Hearts Aglow* as well as with classic rock hero Todd Rundgren on his most recent record, *Space Force* and with Tim Heidecker on his *Fear of Death* project.



***Everything Harmony* Tracklisting:**

1. When Winter Comes Around
2. In My Head
3. Corner Of My Eye
4. Any Time Of Day
5. What You Were Doing
6. I Don’t Belong To Me
7. Every Day Is The Worst Day Of My Life
8. What Happens To A Heart
9. Still It’s Not Enough
10. Born To Be Lonely
11. Ghost Run Free
12. Everything Harmony
13. New To Me

**Tour Dates:**

April 18 – Atlanta, GA – Terminal West,

April 19 – Nashville, TN – Basement East

April 21 – Dallas, TX – Deep Ellum Art Co

April 22 – Austin, TX – 3Ten ACL Live

April 25 – Tucson, AZ – Club Congress

April 27 – San Diego, CA – Music Box

April 28 – Los Angeles, CA – Troubadour

April 29 – San Francisco, CA – The Chapel

May 1 – Portland, OR – Holocene

May 2 – Seattle, WA – Madame Lou's

May 5 – Minneapolis, MN – Fine Line

May 6 – Chicago, IL – Sleeping Village

May 7 – Chicago, IL – Sleeping Village

May 9 -- Toronto, ON – Great Hall

May 10 – Montreal, QC – Bar Le Ritz PDB

May 12 – Boston, MA – The Sinclair

May 13 – New York, NY – Irving Plaza

May 20 - Amsterdam, NL – London Calling Festival @ Paradiso

May 21 – Lille, FR – Le Grand Mix

May 23 – Berlin, DE – Frannz Club

May 24 – Nancy, FR – L'Autre Canal

May 25 – Paris, FR – La Trianon

May 27 – Brighton, UK – Chalk

May 28 – Bristol, UK – SWX

May 29 – Glasgow, UK – SWG3

May 31 – Manchester, UK – New Century Hall

June 1 – London, UK – Electric Ballroom

**THE LEMON TWIGS ONLINE**

[thelemontwigs.com](https://thelemontwigs.com/)

@TheLemonTwigs

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