

**ANNOUNCE DEBUT SHOW AT LONDON’S EARTH THEATRE ON JUNE 5TH**

**LISTEN TO THEIR FIRST TRACK ‘LET’S TURN THIS BACK AROUND’** [**HERE**](https://lnk.to/lttbaPR)

**WATCH THE VIDEO DIRECTED BY KELLY JONES** [**HERE**](https://lnk.to/lttbavideoPR)

A person and person posing for a picture

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**Photo credit: Sophia French**

Having recently unveiled their debut track **‘Let’s Turn This Back Around’**, **Far From Saints** today announce details of their debut live show at **London’s EartH Theatre** on **June 5th**. **‘Let’s Turn This Back Around’** made an instant impact for **Far From Saints**, leading to the song receiving its first play from **Bob Harris** at **Radio 2** and then being named as **Jo Whiley’s Infatuation**. That big introduction was supported by high profile interviews with **Jo Whiley** and **Radio X**.

Now **Far From Saints** - **Kelly Jones** of **Stereophonics** with **Patty Lynn** and **Dwight Baker** from **The Wind and The Wave** - announce details of their debut show at **London’s EartH Theatre** on **June 5th**. Tickets will go on sale [HERE](https://tix.to/FFS) from **9am** this **Friday**, **February 17th**.

In addition to the **London** headline show, **Far From Saints** will also be hitting the festival circuit this summer - expect more details to be confirmed soon.

Kelly Jones says*, “Like starting over… our first show at EartH Theatre will be a brand new and exciting experience that we can’t wait to share with you all. We've got a great band, half Welsh and half American revving up to play the new album in its entirety with some extras here n' there!"*

The trio first experimented with playing music together when **The Wind and The Wave** opened for **Kelly Jones** on his **UK** solo tour in **2019**. They would spend their downtime jamming and writing songs together, and they would team up during **Kelly’s** set to perform a rapturously received cover of **Stevie Nicks** and **Tom Petty’s ‘Stop Draggin’ My Heart Around’.**

After the three songwriters merged their influences, they created a fervent mix of Americana, folk, rock and country influences which very naturally complemented the alchemy and beautiful harmonies crafted by the two vocalists. Those songs were captured organically in two recording sessions spanning just nine days, with the trio producing the project themselves before calling upon the **Grammy**-nominated **Al Clay** (**Blur**, **Pixies**) for mixing duties. Despite coming together so quickly, their upcoming debut album was held back after the pandemic left **Far From Saints** an ocean apart. Still captivatingly fresh, the album is now ready to be shared with the world and will be released early this summer.

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