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**ANNOUNCE UNDERPLAY SHOWS IN NOTTINGHAM AND NEWCASTLE**

**SUMMER TOUR ALSO INCLUDES HUGE BRIGHTON BEACH HEADLINE SHOW, STADIUM GIGS WITH MUSE, AND FESTIVAL HEADLINE SETS**



**Royal Blood** add to a big summer of touring by announcing details of two underplay headline shows at **Nottingham Rock City** (**May 26th**) and **Newcastle’s O2 City Hall** (**June 21st**). Tickets for both shows will go on sale [**HERE**](https://www.gigsandtours.com/tour/royal-blood) from **10am** next **Thursday, April 6th**.

The new dates build upon a summer schedule which is packed with major outdoor shows. A huge homecoming **On The Beach** show in **Brighton** is sure to be a career highlight for the duo, **Mike Kerr** and **Ben Thatcher**, while they are also confirmed to play three stadium shows as special guests to **Muse**. In addition, **Royal Blood** are set to be one of the defining bands of **2023’s** festival circuit, with headline sets at **Truck**, **Kendal Calling** and **Y NOT?** as well as prime billing at both **Glastonbury** and **TRNSMT**.

In addition to the **UK** dates, listed below, **Royal Blood** will tour **Europe** throughout the summer with a mix of intimate headline shows and further gigs as special guests to **Muse**. They’re also confirmed to play two major **North American** festivals: **Sea.Hear.Now** and **Louder Than Life**. Please see their [**website**](https://www.royalbloodband.com/) for a full list of international shows and ticket details.

**MAY**

**26th – Nottingham, Rock City (HEADLINE SHOW)**

**27th – Plymouth, Home Park (with Muse)**

**JUNE**

**20th – Huddersfield, John Smith’s Stadium (with Muse)**

**21st – Newcastle, O2 City Hall (HEADLINE SHOW)**

**21st-25th - Glastonbury**

**25th – Milton Keynes Bowl (with Muse)**

**JULY**

**9th- TRNSMT**

**23rd – Truck Festival (HEADLINERS)**

**27th-30th – Kendal Calling (HEADLINERS)**

**28th-30th – Y NOT? Festival (HEADLINERS)**

**29th – Brighton Beach (HEADLINE SHOW)**

Since debuting in **2013** with the fan favourite single **‘Out of the Black’**, all three of **Royal Blood’s** albums have fired to **#1** in the **UK**: their self-titled debut (**2014**), **‘How Did We Get So Dark?’** (**2017**) and **‘Typhoons’** (**2021**). The duo have won a host of awards, including the **BRIT Award** for **Best British Group** as well as further honours at the **NME** and **Kerrang! Awards**. Their biggest **UK** headline show to date was at **London’s 20,000** capacity **O2**, and they have also played shows with **Foo Fighters**, **Arctic Monkeys** and **Queens of the Stone Age**.

**Follow Royal Blood:**

[**Website**](http://www.royalbloodband.com/) **|** [**Spotify**](https://open.spotify.com/artist/2S5hlvw4CMtMGswFtfdK15) **|** [**Apple Music**](https://music.apple.com/gb/artist/royal-blood/809772445) **|** [**YouTube**](https://www.youtube.com/user/royalblooduk) **|** [**Facebook**](https://www.facebook.com/RoyalBloodUK) **|** [**Instagram**](https://www.instagram.com/royalblooduk/) **|** [**Twitter**](https://twitter.com/royalblooduk) **|** [**TikTok**](https://www.tiktok.com/@royalblooduk?lang=en)

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